



Department of Youth & Cultural Affairs Kurukshetra University, Kurukshetra

(Established by the State Legislature Act XII of 1956)
(**'A+' Grade, NAAC Accredited**)



INFORMATION BULLETIN 2019-20



ZONAL & INTER ZONAL YOUTH FESTIVAL



- | | | |
|------------|--|--------------|
| 1. | Independence Day | 15th Aug |
| 2. | Talent Show Competition at all the affiliated /maintained colleges
(under the sponsorship of Department of Youth & Cultural Affairs) | Aug/Sept. |
| 3. | Celebration of Sanskrit Week | Aug/Sept. |
| 4. | Celebration of Hindi Diwas | September |
| 5. | Voice of KUK 1st Round | |
| 6. | Literary Workshop Cum-Competition | |
| 7. | Fine Arts Workshop Cum-Competition | |
| 8. | Zonal Youth Festivals of four Zones | October |
| | a) Ambala Zone b) Yamuna Nagar Zone | |
| | c) Karnal Zone d) Kurukshetra Zone | |
| 9. | Inter Zonal Youth Festival | October |
| 10. | Ratnawali Haryana Day State Level Festival | November |
| 11. | Participation in North Zone Inter University Youth Festival organized by the A.I.U. | Nov./Dec. |
| 12. | Declamation Contest on the occasion of Gita Jayanti Utsav (Kurukshetra Mahotsav) | December |
| 13. | Inter College Kamal Nayan Bajaj Elocution Competiton | Dec to Feb |
| 14. | Participation in Kamal Nayan Bajaj National Elocution Competition at Shiksha Mandal, Wardha | January |
| 15. | Ratnawali Yuva Saang Mahtosav at Four Zones | Jan and Feb |
| 16. | Kamlesh Memorial Poetical Symposium at for Venue | Feb/March |
| 17. | Celebration of Republic Day | 26th January |
| 18. | Quiz competition | Jan./Feb. |
| 19. | Participation in All India Inter University National Youth Festival organized by the A.I.U. | February |
| 20. | Participation in SAUFEST (South Asian Universities Festival) International Youth Festival organized by the A.I.U. | Feb./March |
| 21. | Adventurous Programme/Youth Leadership Camps | June |
| | a) Two Trekking Camps (UG) | |
| | b) Two Trekking Camps (PG) | |
| | c) Two Advance Youth Leadership Camp (Boys & Girls) (UG&PG) | |
| | d) Two Basic Youth Leadership Camp (Boys & Girls) (UG&PG) | |
| | e) One Advance Youth Leadership Camp for Professional Colleges | |
| 22. | All the Campus Functions. | |
| 23. | Voice of KUK in memory of Late Sh. Jagjit Singh renowned Gazal Singer. | |



"Experience is the only teacher we have. we may talk and reason all our lives, but we shall not understand a word of truth."

"Take up one idea, make that one idea your life. Think of it, dream of it, Live on that idea let the brain, muscles, nerves, every part of your body be full of that idea, and just leave every other idea alone. This is the way to success."

- Swami Vivekananda



Message

It gives me immense pleasure to note that as a part of its endeavor to give a fillip to cultural activities and acquaint the students with the rich cultural heritage of Haryana. Department of Youth & Cultural Affairs, Kurukshetra University is going to bring out an Information Bulletin (Session 2019-20) about Zonal and Inter Zonal Youth Festival.

Cultural activities have a special significance as they strengthen self confidence and commutative urges of the participants, which, in turn, ensure growth in their personalities and carriers. Kurukshetra University has emerged as an apex institution nurturing, developing the disseminating the cultural heritage of Haryana. Our students have great opportunities to develop their talent by participating in cultural and literary event s.

The Information Bulletin will provide all the relevant guidelines for organizing and participating in the Zonal and Inter Zonal Youth Festivals of the organizing various events and competitions as a part of Zonal and Inter Zonal Youth Festivals.

I extend my best wishes to the organizers and participants of the forthcoming Zonal and Inter Zonal Youth Festivals.

Dr. Kailash Chandra Sharma

Vice- Chancellor

Kurukshetra University Kurukshetra



Preface



The Kurukshetra University is blessed with a lofty vision that reflects through its students. They set into themselves high standards of enviable cultural performance resulting in glorious achievements. The Department of Youth and cultural Affairs, undertakes to work with firm determination and a sense of commitment towards nourishing the young ones with their talents, refining their attributes and helping them treasuring up the exhibition of their performances.

Every academic session of the University is marked by the staging of talent shows in each affiliated institution, Zonal Youth Festivals, Inter Zonal Youth Festival Literary competitions, Fine Art competitions, Outdoor Campus for Trekking and Leadership, Cultural shows etc. All these programs are organized under the aegis of the Department in each academic session. For the smooth conduct of Youth Festivals, all affiliated maintained colleges and University Teaching Departments have been grouped into different four zones i.e. Ambala Zone, Karnal Zone, Kurukshetra Zone & Yamuna Nagar Zone as many as 30 cultural events, except Literary and Fine Arts events have been chosen for competition under three different categories namely Music, Dance, and Theatre. Thus a student desirous of participation is given a vast scope and a plethora of opportunities to exhibit his/her talent.

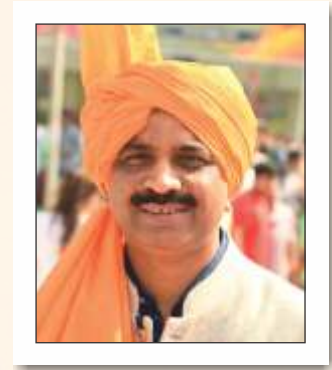
The Department also takes pride in organizing (in the month of November) the eagerly awaited Ratnawali Haryana Day State level Festival. This festival is also distinctly marked by the presentations of Saang, Haryanvi Orchestra, Haryanvi Pop Song and such other Haryanvi events echoing the tone of rich Haryanvi culture.

I am of the belief that the whole exercise on as such gigantic scale as this calls for full co-operation and commitment from both the teaching as well as student community. Our vision encompasses the rebirth to Cultural renaissance in our state as well as the Nation. This dream can be translated into a soothing reality only if we can bring about positive utilization of the creative energies of our students.

Prof. Tejinder Sharma

Director

Department of Youth & Cultural Affairs
Kurukshetra University Kurukshetra



Message

Kurukshetra University is blessed with a lofty vision that reflects through its students. Kurukshetra University, Kurukshetra is well known established and one of the most prolific platforms of Haryana state who is working for the promotion, preservation, and documentation of Haryanvi culture. For the last three and half decades the Department of Youth and Cultural Affairs extends umpteen opportunities and incentives to the students with a view to catering to their creative energies. The students affiliated with KUK have been divided into four different zones i.e Karnal Zone, Ambala Zone, Kurukshetra Zone & Yamunanagar Zone. The winner students in the Zonal participate in the Inter Zonal Youth Festival and bring the laurels for the college/Institute.

For the last five years, we have been getting distinctions in the field of culture and making concrete place at North Zone and at National Level. This is the best way for the budding artists to channelize their creative energy in a positive way. I convey my best wishes to all the participants and Incharges for participation in the Zonal and Inter Zonal Youth Festival 2019. This Information Bulletin will help you to provide all guidelines and rules for the events.

Dr. Hitender Tyagi

Deputy Director

Department of Youth & Cultural Affairs
Kurukshetra University Kurukshetra

Most Important

All the participants/Contingent-Incharges are requested to carefully study/peruse the rules and regulations for the various events. In case of any dissatisfaction, regarding any rule being flouted the matter may be referred to the jury of appeals. The protest, if any, should be lodged with the Convener immediately after completion of the concerned event. No protest, whatsoever, shall be entertained on matters regarding the judgment. Protest can be entertained on the matters relating to the violation of rules or improper conduct of contest alongwith a fee of ` 1000/-. This fee will not be refunded unless the jury of appeals has upheld the protest. No appeal shall lie against the decision of the jury of appeals.

- a) Entry of the teams will be accepted through E.Mail/ Website only.
- b) By hand or by post entry is strictly banned. Mail your entries atleast two days before the Festival.
- c) Copy of a DMC of 10th Class of the participant is compulsory. (PDF File).
- d) Digital Timer with three bulbs Red, Green and Yellow are compulsory for main stage.



**FIVE Trophies will be given to the winner
Colleges in 5 different events i.e.**

1. Theater Event Trophy
2. Music Event Trophy
3. Dance Event Trophy
4. Literary Event Trophy
5. Fine Arts Event Trophy

The points for the five different trophies will be counted as under:

Individual Event	In Group Item
Recommended item - 10 Points.	Recommended item - 20 Points.
Commended Item - 8 Points.	Commended Item - 15 Points.

***Literary and Fine Arts Events will be organized separately at KUK Campus
from the session 2019-20. It will not be the part of Zonal Youth Festival***

Zonal/Inter-Zonal Youth Festival

Organizing Youth Festivals at Zonal Level, to be followed by the Inter Zonal Youth Festival in every year is a regular feature of the Department of Youth & Cultural Affairs. In order to ensure that the conduct of Zonal Youth Festival is a smooth affairs, all the University Teaching Departments, affiliated/maintained colleges have been grouped into four separate zones viz. Ambala Zone, Karnal Zone, Kurukshetra Zone & Yamunanagar Zone. All the bonafide students of these institutions are entitled to participation provided they satisfy all the eligibility conditions.

GENERAL ELIGIBILITY CONDITIONS

- a) Participation in the festival is open to all those bonafide students of Institution/Colleges/UTD who have paid the Youth Welfare Fee. The maximum age limit for all the participants, whether from Graduate Classes or Post-Graduate Classes, will be 25 years on July 1st of the relevant year. A copy of the DMC of 10th Class is compulsory with entry form (PDF) file.
- b) A student is allowed to participate three times in an event during his/her Graduation period and two times in the duration of Post-Graduation. The students pursuing B.Ed., M.Ed., M.Phil etc. are also eligible to participate, as long as they stay as regular students. However, the upper age limit of 25 years shall not be relaxed to accommodate such cases.
- c) A College/UTD cannot repeat/restage an item either in name or in content and adjudged Recommended in a Youth Festival of this University during three preceding years. However, in Music, Theatre & Dance items, this restriction will be confined to Song/Raag/Dhun only.
- d) Students registered for Doctoral Degrees will not be eligible for participation.
- e) In order to encourage large participation in the festival, an individual shall be allowed to participate in as many items as he can.
- f) The Heads of the Institutions must ensure that no vulgar, obscene or objectionable items are presented in the festival.
- g) The participants should be medically fit. It is desirable that members of the contingent are vaccinated and inoculated against contagious and infectious diseases before they are sent for participation.
- h) Bonafide student accompanists should be awarded Merit Certificates/prize alongwith the participants of the winning items.
- i) In the Zonal Youth Festival, if there is a single team, the performance of the team may be shown

to judges. If the team is recommended by the judges, it shall be eligible for participation in Inter-Zonal level competition.

- j) If an item is adjudged Commended in the Zonal Youth Festival by the judges and no item has been recommended, the commended item(s) will not be allowed to participate in the Inter-Zonal Youth Festival. 1st and 2nd position holder will participate in the Inter Zonal.

IMPORTANT

1. In the Zonal/Inter Zonal Youth Festival, no item shall be adjudged as 'bracketed recommended' or 'commended'.
2. The decision of the Judges will be final. However, the Jury can hear a complaint of serious nature indicating a palpable infringement of rules & regulations.
3. The time for stage setting for Zonal/Inter Zonal Youth Festival will be counted as under :

i) One Act Play, All Group Dance and Orchestra.	10 minutes
ii) Pop song/ Choreography/Rituals.	05 minutes
iii) All Group Song/Skit and Individual Events.	05 minutes
4. It must be noted by the Team Incharges and the Participants that any object that sullies the Stage/Hall is not to be used during the performance. For example, the use of fire objects, Gulal etc. is to be avoided. The use of Gulal can be replaced by the use of flower petals.
5. It is the responsibility of the Team Incharge that the Stage or any other equipment provided by the Department is handled with care and caution and is duly returned immediately after the performance.
6. If a participating unit is intent to lodge a protest against the performance of rival team, there will be a Protest Fee of Rs. 1000/- in each item during Zonal/Inter Zonal Youth Festivals, Haryana Day Festival and other Programmes/functions. The complaint/protest be lodged before the announcement of the result of the particular item. No protest shall be entertained on matters regarding judgment. Protest can be entertained on matters relating to the violation of rules or improper conduct of contest. No appeal shall lie against the decision of the Jury of Appeal.
7. The complaint regarding the event is to be given only to the host convener /Jury members/Observer. If the complaint is given directly to the Judges, no action will be taken regarding the complaint and the concerned team will be scraped.
8. In case Contingent Incharge /Director/accompanist/student misbehaves with the Judges, his, her team will be scraped immediately by the Jury members/Observer.

9. The complaint /appeal in the Festival must be given in confidential cover to the Principal of the host college. In case it is made public , the team can be debarred and the complaint/ appeal will not be entertained
10. To streamline the organization of Haryana Day Festival and all other programmes organized by the department, no official/member/student of any College/UTD shall go to the Press on any controversial issue. Even airing the protest publicly is not permitted. Those found guilty of violating this clause shall be liable to a disciplinary action, which may be to the extent of debarring the concerned College/UTD, team/official from participation in the Zonal/Inter Zonal Festivals and other festivals of this university for a period to be determined by the Executive Board.
11. In the Case of an individual item, grace time of 15 seconds after the completion of the maximum time limit is allowed. The grace time will be of 30 seconds duration in case of group items.
12. If it is proved that the participating student is overage /fake student the participation of the college will stand cancelled on the spot /the college will be debarred from the Zonal/Inter Zonal Youth Festival with the kind approval of the jury members and observer.
13. The host college will take all the entries online/e-mail/website by Hand and by post entry will not be considered.

MISCELLANEOUS INFORMATION

- a) In Zonal Youth Festivals, prizes must be given to the winners so as to motivate and encourage the participants. This is in conformity with the rules of grant-in-aid.
- b) In addition to prizes awarded to the members of the winning/recommended team at the Inter Zonal Youth Festival/State/National Level Youth Festival. The Department of Youth & Cultural Affairs will award the winner students.
- c) Literary and Fine Arts workshop cum-competition will be organized separately at KUK Campus from the session 2019-20. The 1st & 2nd position holder in the workshop cum-competition will participate directly in the North Zone Inter University Youth Festival.
- d) The workshop of Literary/Fine Arts/ Kamlesh Memorial poetical symposium will be organized separately.

Organizing Committees

(a) ZONAL ORGANIZING COMMITTEE

- I. The Zonal Convener will convene a meeting of the Zonal Committee consisting of the Principals of all the colleges grouped in his/her Zone.
- II. The Zonal Committee in its meeting shall decide the host convener, venue, dates of the Youth Festivals in consultation with the DYCA. The Principal of the college where the Zonal Youth Festival is to be held should act as Organizing Secretary of the Zonal Youth Festival. The Organizing Committee will have the responsibility of organizing the Youth Festival.
- III. The host of the Zonal Youth Festival and his standing committee should scrutinize the entry forms and see to it that all the particulars filled are correct.
- IV. The Department of Youth & Cultural Affairs will invite the Judges on his own behalf for the Zonal/Inter Zonal Youth Festivals. 1st Installments will be released before the Zonal Youth Festival and 2nd Installment of Grant-in-Aid will be released only after the production of a certificate from the Host Principal, report of the festival with photographs and press note, observer report.
- V. The host convener of Zonal Youth Festival will not be a member of Jury. He/she will only be the presenter and three jury members will be invited by the host convenor not from the same zone out of a panel framed by the Director Youth & Cultural Affairs, KUK for the smooth functioning of the Zonal Youth Festival.
- VI. Observer in the Zonal Youth Festival will be appointed by the Director Youth & Cultural Affairs, K.U.K and he/she will be the member of the Jury.
- VII. a) Jury could not be left on the discretion of the host Principal. b) Jury is above the Judges, so only college /Principals cannot be allowed to overwrite the decision of the worthy judges. c) Three members of the jury panel should be there. Two Senior Principals from any zone will be the member of Jury and will be appointed by the Host Principal with the assurance that the team of his/her college is not participating and one Expert/writer/poet nominated by the K.U.C.C. may be appointed by the DYCA.

(b) INTER-ZONAL/UNIVERSITY ORGANIZING COMMITTEE

Inter Zonal Youth Festival will be organized in the University, or any venue approved by the Vice-Chancellor.

ENTRIES

- I. The Entry Forms for the Zonal Youth Festival duly filled in and signed by the Principal should reach the Principal of the College through E.Mail where the Zonal Youth Festival is being held. On the spot entry will not be considered.
- II. The teams recommended and commended in a particular item(s) at the Zonal Youth Festival can only participate in the Inter Zonal Youth Festival. The entry forms complete in all respects and duly signed by the Principal should reach the Director, Youth & Cultural Affairs, Kurukshetra University at least 3 days before the commencement of the University Youth Festival (Inter Zonal) or by the date fixed by the Organizing Committee.

- III. Entry form of the students in the Zonal/ Inter Zonal Youth Festival will be sent by the colleges on line through E.Mail. By hand entry will not be considered.
- IV. Photocopy of D.M.C of 10th Class is compulsory in PDF file may be sent by E.Mail/on the website.

CONTINGENT INCHARGE

- A. Each college must appoint a member of the staff as its Contingent Incharge. A lady teacher may also be appointed as the second Contingent Incharge in case the contingent is a mixed one. The contingent Incharge (s) will act as the Liason between the convener of the festival and their contingents. They will be responsible for the supervision and discipline of their respective contingents.
- B. Will submit an affidavit undertaking of accompanist/ Director of event that they will not misbehave with teachers/Judges/Official other wise they will be blacklisted from the affiliated college with KUK.

IDENTITY CARDS

- A. In the Zonal Youth Festival, separate Identity Cards will not be sent by this Department or by the Convener. The participating students should bring their College Identity Cards alongwith a letter from the Principal of the College to the effect that he/she is a participant in the Youth Festival. However, the music accompanists (if not student) can bring only a letter of identification from the Principal of the College. In the University Festival the Department of Youth & Cultural Affairs will provide separate 'Participant Cards'. This card must be in the possession of each participant and it should be produced on demand by the representative of the Management Board. Lodging Facilities and Entry into the Auditorium will be allowed on the production of these cards only.
- B. Submission of affidavit / Undertaking by contingent Incharge that accompanist and directors will not sully the image of university/ host college/ participating college.

RESIDENCE

On request made well in advance, accommodation can be provided to the following authorized persons :

- 1. Participants
- 2. Accompanists (Actual as per rules only)
- 3. Teachers/Students, Directors/Contingent Incharges.
- 4. Volunteers.

ACCOMPANISTS

- a) The maximum number of accompanists permitted for the different items is given on the following pages.
- b) Persons providing the base by Playing Harmonium and Tanpura would be considered as accompanists.
- c) The teams with accompanists should indicate in writing the nature of duty to be performed by the accompanist i.e. Playing on the instrument etc.

Guidelines for Light & Sound Equipments

- Stage-I**
- Mixing Console : Sound Craft G.B.8 or G.B.4, Allen & Heath
 - Speaker : R.C.F., J.B.L., P.Audio
 - Microphone : Shure Beta 58, 57 S.M. 58, 57, AKG D.5
Sennheiser 835, 825 Behringer B.5, Boundary
 - Microphone : MX 393 Shure
 - Cassette Player : Tascom, Sony, Technica, Teak
 - C.D. Player : Denon
 - Delay : Yamha, D.B.X.
- Stage-II**
- Mixing Console : Sound Craft LX7, Mackie, Yamha
 - Speaker : R.C.F., J.B.L., D.A.S., P.Audio, Mackie
 - Microphone : Shure Beta 58, 57, S.M. 58, 57, AKG D.5
Sennheiser 835, 825, 815 Behringer B.5
 - Cassette Player : Tascom, Sony, Technica, Teak
 - Delay : Allessis
- Stage-III**
- Mixing Console : Sound Craft, Mackie, Yamha, Behringer, Studio Master
 - Speaker : R.C.F., J.B.L., D.A.S., P.Audio, Mackie, Ahuja
 - Microphone : Shure, A.K.G., Sennheiser, Behringer, Ahuja
 - Delay : Allessis
- Note:-** It is essential and mandatory to hire the equipment for the various stages. The second installment of grant will be released only in case the guidelines have been followed.

A. Judgment

- (i) Proforma will be designed DYCA in consultation with the experts allotting marks to various parts of the items.
- (ii) Each judge will award marks in this proforma individually. The position of the item will be decided on the basis of average of the marks awarded by the judges.
- (iii) In case of a tie, the event awarded higher marks by two of the judges will be declared winner.
- (iv) The judges will submit the final compiled result duly signed by them all. The result will be declared on the spot
- (v) The decision of the Judges is final.

B. Selection of students for Inter-University events

As per the procedure for Inter-University events a team consisting of a maximum number of 35 students is to be deputed. These members have to cover more than 20 items. This is possible only if each student participates in multiple events. It was, therefore, felt that this team may be selected directly by experts on the basis of open competition in which students from UTD, both the maintained Colleges and all affiliated Colleges will be free to participate.

The trials for selection will be conducted in the University Campus. University will arrange accommodation for participants and members of the selection Committee. The panel of experts for the selection committee will be prepared by a Committee consisting of the following:-

- (i) President, Cultural Council, KUK
- (ii) Chairperson, Deptt. of Music and Dance, KUK.
- (iii) DYCA, KUK.

C. Selection of Judges

The Director Youth and Cultural Affairs will prepare the list of judges from among the persons who are not serving in KUK and affiliated Institutions/Colleges and have established knowledge in their respective fields by way of educational qualification, professional experience and competence. The list of the judges will be approved by the Executive Board of K.U.C.C. The Director Youth and Cultural Affairs will invite the judges for Zonal Youth Festivals and Inter-Zonal Youth Festival out of this list. In respect of Zonal Youth Festivals, if any judge does not turn up, the Convener of the concerned Zonal Youth Festival is authorized to invite the Judge(s) in consultation with the DYCA out of the list.

D Submission of related material

As soon as the Zonal Youth Festival is over, the Convener of the Zonal Youth Festival must supply the following material/documents to the Director Youth and Cultural Affairs through a special messenger with in one month:-

- a) Income and Expenditure Statement duly verified by Auditor/Bursar/C.A. and countersigned by

the Principal.

- b) Utilization certificate of grant-in-aid signed by the Principal.
- c) One Hard disk of 1 terabyte is to be submitted in the DYCA office containing videos with whole competition/coverage of Programme along with still photographs.
- d) The host principal will submit the observer report after the function is over with the relevant material. Otherwise the 2nd instalments will not be released.

E. Important instructions

1. The teams will compete in the order decided by the organizers.
2. It will be the responsibility of the Contingent Incharge to ensure that the team(s) report for the various events as per the time and order announced by the organizers to save the valuable time on each day of the function. If a team/individual participant does not turn up according to the scheduled programme, the next team/individual participant will be invited for performance. The team/individual participant not adhering to the scheduled programme strictly, cannot claim the participation as a right.
3. The decisions of the judges in all events of the festival shall be final and binding on the participants/participating colleges/institutes.
4. Participants, volunteers and students will not flock around the stage.
5. For the time keeping purpose in the center of the stage three bulbs Red, Green, Yellow will be installed with a digital watch. Only the fixed time as per rule will be given to the participating team on the stage for stage setting. The extra time will be deducted from their performance time. One Operator from the host college will be provided to manage the time system.
 1. Red Bulb warning bell,
 2. Yellow Bulb for stay (stage Setting)
 3. Green Bulb Performance.
- 5- A) The time for stage setting for Zonal/Inter Zonal Youth Festival will be counted as under :

i) One Act Play, All Group Dance and Orchestra.	10 minutes
ii) Pop song/ Choreography/Rituals.	05 minutes
iii) All Group Song/Skit and Individual Events.	05 minutes
- 6 The participating teams and their Incharges will remain present at the venue from starting to closing of the function.
- 7 No ignition/fire material will be used in any item. However Lantern, Candle and Aggravate may be allowed as per need of the event.
- 8 Any help or handing over/supply of the properties during the performance of an item on the

stage would be treated as participation i.e. would be counted as team member and, therefore, invite disqualification of the event.

- 9 D.A of students and Incharges will be paid by the sponsoring colleges.
- 10 No participant(s) shall be allowed any individual benefit in future/further events, in case his/her/their team or group had been disqualified on account of violation of rules in any event.
- 11 The convener shall be responsible for arranging fire fighting equipments at the functions/pandal.
- 12 Professionals must be identified separately in all events. Their dress code and sitting place must be different from the student participants.
- 13 The convener/organizer of Youth Festival should be vigilant enough to ensure that non-teachers (Professional Director) do not involve at the time of stage performance during festivals.
- 14 Recorded Music is not allowed in the event of dances.
- 15 Mime can be presented with recorded music. In that case no accompanist will be allowed.
- 16 During or after the performance, any kind of damage to the infrastructure/facility provided by the organizer will be direct responsibility of the college/institute concerned.
- 17 If a team is performing in two events at the same time on the two venues, then the Incharge will inform to the Stage Secretary well in time in writing. Otherwise their team will be scraped.
- 18 After declaration of the result no complaint will be entertained.
- 19 The results of the event will be declared every day when the last event is over and next day before start the event.
- 20 On the spot result may be declared if convenient for the host college. But it is compulsory to declare all the results in the same day.

F Judgment and appeals.

1. The Convener of Zonal Youth Festival, Observer for the Zonal Youth Festival and 3 other Principals of the zone will constitute the jury of appeals in case of Inter Zonal Youth Festival. President, Cultural Council, Chairperson, Department of Music and Chairperson, Department of Law will constitute the jury of appeals in case of Inter-Zonal Youth Festival and Ratnawali Haryana Day State Level Festival. In case of Zonal Youth Festival, the appeal will be filed with the Convener of the festival who in turn will convene the meeting of the jury of appeals and convey the judgment to the appellant. In case of the Inter-Zonal Youth Festival the appeal will be received by the Director Youth and Cultural Affairs who will act as presenter of the appeal but will not be a member of the jury.

Digital Timeing For Events

For the time keeping purpose in the center of the stage three bulbs Red, Green, Yellow will be installed with a digital watch. Only the fixed time as per rule will be given to the participating team on the stage for stage setting. The extra time will be deducted from their performance time .One Operator from the host college will be provided to manage the time system.



RED BULB FOR WARNING BELL,



YELLOW BULB FOR STAY (STAGE SETTING)



GREEN BULB FOR PERFORMANCE.

The time for stage setting for Zonal/Inter Zonal Youth Festival will be counted as under :

- | | | |
|------|--|------------|
| i) | One Act Play/Sanskrit Drama/
All Group Dance/ Orchestra | 10 minutes |
| ii) | Pop Song/ Choreography/Rituals. | 05 minutes |
| iii) | All Group Song/Skit and Individual Events. | 05 minutes |



Name of the Four Zones

Yamunanagar Zone

**DAV College
Sadaura
Yamuna Nagar**

29th Sept. to 1st Oct. 2019

Kurukshetra Zone

**D.A.V. College
Pehowa**

3rd to 5th Oct. 2019

Ambala Zone

**Ambala College of
Engg. & Applied
Research, Devsthal
Ambala**

5th to 7th Oct. 2019

Karnal Zone

**D.A.V. PG
College Karnal**

9th to 11th Oct. 2019



Event For Zonal / Inter Zonal Youth Festivals

A) . MUSIC

No.	Events	Participant	Accompanists	Total	Duration
a.	Classical Vocal Solo	1	+2	3	8-10 minutes
b.	Classical Instrumental Solo (Percussion)	1	+2	3	7-10 minutes
c.	Classical Instrumental Solo (Non-Percussion)	1	+2	3	7-10 minutes
d.	Orchestra Indian	10	+2	12	7-10 minutes
e.	Light Vocal Indian	1	+3	4	3-5 minutes
f.	Group Song (General)	6	+3	9	8-10 minutes
g.	Folk Song (General)	1	+3	4	3-5 minutes
h.	Folk Song Haryanvi (Solo)	1	+3	4	3-5 minutes
i.	Folk Instrumental Haryanvi (Solo)	1	+2	3	3-5 minutes
j.	Group Song (Haryanvi)	6	+3	9	5-7 minutes
k.	Orchestra (Haryanvi)	9	+3	12	8-10 minutes
l.	Western Vocal (Solo)	1	+3	4	3-5 minutes
m.	Western Instrumental (Solo)	1	+2	3	3-5 minutes
n.	Group Song (Western)	6	+3	9	8-10 minutes
o.	Haryanvi Pop Song	12	+4	16	5-7 minutes

B) . DANCE

No.	Events	Participant	Accompanists	Total	Duration
a.	Classical Dance	1	+3	4	12-15 minutes
b.	Group Dance (General)	10	4+2	16	8-10 minutes
c.	Group Dance (Haryanvi)	10	+6	16	8-10 minutes
d.	Solo Dance (Haryanvi) Male/Female	1+1	+3	5	4-6 minutes
e.	Choregraphy	8-12	---	8-12	8-10 minutes
f.	Rasiya (Haryanvi) Group Dance	10+2	+4	16	8-10 minutes

(C) . THEATRE

No.	Events	Participant	Accompanists	Total	Duration
a.	One Act Play	9	+3	12	25-30 minutes
b.	Sanskrit Drama	9	+3	12	25-30 minutes
c.	Haryanvi/Hindi Skit	6	+3	9	8-10 minutes
d.	Mime	6	+2	8	4-5 minutes
e.	Mimicry	1	---	1	4-5 minutes
f.	Saang	9	4+2	15	1:15-1:30 hour
g	Rituals	10-12	---	12	5-7 minutes

***Literary and Fine Arts Workshop Cum-Competition
will be organized separately at KUK Campus***

D) Literary

No.	Events	Participant	Accompanists	Total	Duration
a.	Symposium	1	---	1	4-6 minutes
b.	Debate	2	---	2	4-6 minutes
c.	Declamation in Sanskrit	1	---	1	4-6 minutes
d.	Poetical Symposium	2	---	2	(Duration will be
					decided by
					the judges)
E)	QUIZ	3	-	3	

F) FINE ARTS

No.	Events	Participant	Accompanists	Total	Duration
a.	On the spot Painting	1	---	1	2 hrs 30 minutes
b.	Collage	1	---	1	-do-
c.	Poster Making	1	---	1	-do-
d.	Clay Modelling	1	---	1	-do-
e.	Cartooning	1	---	1	-do-
f.	Rangoli	1	---	1	-do-
G	On the Spot Photography	1	---	1	-do-
H	Installation/Best Out of Waste	4	-----	4	-do-

Rule of Events



Classical Vocal Solo

1. Only one entry per College/UTD is allowed.
2. The duration of performance will be 8-10 minutes for each style.
3. Maximum number of accompanists is two.
4. Item can be presented in either Hindustani or Karnataka Style.
5. Cinema Songs are not allowed under this item.
6. Judgement will be based on the quality of Swara, Taal, and selection of raga, composition and General impression.
7. Sufficient thought and care must be exercised in the choice of raga and composition.
8. Harmonium and tanpura will be allowed only for tonal setting and for the playing of the tune.
9. Participants must bring their own instruments.

Classical Instrumental Solo

Percussion (Taal Vadya)

1. Only one entry per College/UTD is allowed.
2. The duration of performance will be 7-10 minutes.
3. Maximum number of accompanists is two.
4. Participants must bring their own instruments.
5. Item can be presented in either Hindustani or Karnataka Style.
6. Judgement will most likely be on the basis of the qualities relating to Taal, Composition and General impression.



Classical Instrumental Solo

Non-Percussion (Swara Vadya)

1. Only one entry per College/UTD is allowed.
2. The duration of performance will be 7-10 minutes.
3. Maximum number of accompanists is two.
4. Participants must bring their own instruments.
5. Instruments of the Western origin and adapted to the Indian Raga system are allowed.
6. Item can be presented in either North Indian or South Indian Style.
7. Judgement will most likely be on the basis of the qualities relating to Taal, Swara, Selection of Raga, Composition and General Impression.



Orchestra (Indian)



1. Only one entry per College/UTD is allowed.
2. The duration of the performance will be 7-10 minutes.
3. The team can consist of upto 10 participants.
4. The number of accompanists/students should not be more than two.
5. Participants will bring their own instruments.
6. Harmonium is permissible only to provide the base.

7. The following instruments can be included Orchestra (Indian): - Sitar, Sarangi, Santoor, Shishtarang, Kashi Tarang, Nal-Tarang, Patti-Tarang, Tanpura, Mohan Vinaa, Shahanai
8. Film and recorded tunes will not be allowed.
9. Only student will lead the instrument.

Light Vocal (Indian)

1. Only one entry per College/UTD is allowed.
2. The duration of performance will be 3-5 minutes.
3. The number of accompanists should not be more than three.
4. Only non-film Geet / Bhajan / Ghazal / Shabad can be presented in any Indian language excluding Haryanvi.
5. Harmonium is allowed.
6. The theme should not be cheap or vulgar.
7. The Judgement will be made on the basis of the quality of Swara, Taal, Composition etc.



Group Song (General)



1. Only one entry per College/UTD is allowed.
2. The duration of performance will be 8 to 10 minutes.
3. The team can consist of upto 6 participants (singers) all boys or all girls or boys and girls together.
4. Film songs and recorded songs will not be allowed.
5. Judging of this item will be on the basis of quality of singing only and not on the basis of make-up, costumes and actions of the team.
6. Maximum number of accompanists playing instruments shall be 3.
7. Programming in Key Board is allowed but not voice.
8. A team has to present two songs, one patriotic and other will be a folk song haryanvi.
9. No film song should be presented as a group song.
10. Maximum 8 minute will be given for patriotic indian song and 2 minutes for folk song.



Folk Song (General)

1. Only one entry per College/UTD is allowed.
2. Folk Song in any Indian language/dialect, excluding Haryanvi, can be presented under this category.
3. The duration of performance will be 3 to 5 minutes.
4. The number of accompanists will not be more than three.
5. Harmonium is allowed.
6. The theme should not be cheap or vulgar.

Folk Song

1. Only one entry per College/UTD is allowed.
2. The duration of performance will be 3 to 5 minutes.
3. The number of accompanists will not be more than three.
4. The song is to be presented only in Haryanvi language only.
5. Harmonium is allowed.
6. The theme of the song should not be cheap or vulgar.





Folk Instrumental Haryanvi (Solo)

1. Only one entry per College/UTD is allowed.
2. The duration of performance will be 3 to 5 minutes.
3. Maximum two accompanists are allowed.
4. Participants must bring their own instruments.
5. The following instruments can be included in Haryanvi Folk Instruments : - Sarangi, Been, Nagara, Tasha, Haryanvi Tumba, Gharva, Deru, Bainjo, Clarnet, Chemta, Bansali, Algoja, and all other instruments which are termed as Haryanvi Folk Instruments.
6. Harmonium is not allowed

Group Songs (Haryanvi)

1. Only one entry per College/UTD is allowed.
2. The duration of the performance will be 5 to 7 minutes.
3. The team may consist of all boys or all girls or of boys and girls together.
4. The judgment will be made on the basis of quality of singing only and not on the basis of make-up, costumes and actions of the team.
5. The team can consist of upto 6 participants (singers).
6. Film songs and recorded songs will not be allowed.



Orchestra (Haryanvi)

1. Only one entry per College/UTD is allowed.
2. The duration of performance will be 8 to 10 minutes.
3. The team can consist of 9 participants only (excluding accompanists). The group can consist of all boys or all girls or combined.
4. Three accompanists (professional/students) are allowed.
5. Only Haryanvi folk tunes are permissible.
6. The following instruments can be included in Haryanvi Orchestra : - Sarrangi, Been, Nagara, Tasha, Haryanvi Tumba, Gharva, Deru, Bainjo, Clarnet, Chimta, bansali, Algoja, and all other instruments which are termed as Haryanvi Folk Instruments. However, it is not necessary to include all these instruments.
7. Harmonium is not allowed.
8. Only the fixed time as per rule will be given to the participating team on the stage for stage setting. The extra time will be deducted from their performance time . Red Bulb warning bell, Yellow Bulb for stay (stage Setting), Green Bulb for performance.



Western Vocal Solo

1. Only one entry per College/UTD is allowed.
2. The duration of performance will be 3 to 5 minutes.
3. The number of accompanists would not be more than three.
4. Language of the song will only be English.
5. Judgement will be made on the basis of the quality of composition, rhythm, coordination and general impression etc.



Western Instrument Solo

1. Only one entry per College/UTD is allowed.
2. The duration of performance will be 3 to 5 minutes.
3. Maximum number of accompanists is two.
4. Participant must bring his/her own instrument.
5. Judgement will be made on the basis of the quality of composition, rhythm and general impression etc.

Group Song (Western)

1. Only one entry per College/UTD is allowed.
2. The duration of performance will be 8 to 10 minutes, excluding time for setting.
3. The time for preliminary setting of a group song shall not exceed 5 minutes.
4. Maximum number of singers in a group is Six (6). Maximum number of accompanists playing instruments shall be Three (3).
5. Language of the group song should be English only.
6. The judgment of the performance of this item will be based on the quality of singing only. It will not be on the basis of make-up, costume and actions of participants in the course of the presentation of the item.
7. Programming in Key Board is allowed but not voice.



Haryanavi Pop Song



1. Only one entry per College/UTD is allowed.
2. Duration of performance will be 5 to 7 minutes.
3. Each team will consist of not more than 16 members. There will be 12 participants and 4 accompanists.
4. Out of 12 only 4 accompanists allowed, one shall necessarily be a Folk Instrumentalist.
5. Pop Song can be sung either by one or more than one, and can be supported by others.
6. The Costume, Style and Lyrics of the song must have the essence of Haryanvi Culture.
7. Judgement will be made on the basis of overall performance.
8. Only Folk Song/ Kissa Raggani/and social issues are allowed.
9. Self Composition is strictly banned.
10. The theme and presentation of the song should not be cheap and vulgar. As per Fontana Dictionary of Thought – “Pop is an industrialized version of Folk”.
11. Only the fixed time as per rule will be given to the participating team on the stage for stage setting. The extra time will be deducted from their performance time. Red Bulb warning bell, Yellow Bulb for stay (stage Setting), Green Bulb for performance

Classical Dance

1. Only one entry per College/UTD is allowed.
2. Duration of performance will be 12 to 15 minutes including time for preparation, exit etc.
3. The Classical Dance can only be in the following approved styles : - Bharat Natyam, Kathakali, Manipuri, Kathak, Odissi. The choice of the style is left to the participant.
4. Maximum three accompanists are permissible.
5. Judgement will be based basically on the qualities like TAAL and Technique, Rhythm, Abhinaya of expression, Costumes, Footwork and General impression.



Group Dance (General)



1. Only one entry per College/UTD is allowed.
2. The duration of performance will be 8 to 10 minutes.
3. The Dance can be of any style, not necessarily of a folk dance style. But the group dance should not include puppet or ballet dance.
4. Each team will consist of maximum 10 participants. The group may consist of all boys or all girls or boys and girls together.
5. The evaluation of the Group Dance will be based on the choreography of dance, background music and costumes. No weightage will be given for the stage accessories.
6. Only upto 6 accompanists/background singers

will be allowed in group dance. The participating colleges can adjust the number of accompanists and background singers as per their convenience. The accompanists can be professional or members of the staff. Only students on college roll will be allowed as background singers.

7. Only essential property related to Dance may be used like Thalli, Bella, Prant, Toknee, Pagri, Duff Danda, and Flowers etc or as per dance essential requirements.
8. All the participants in dance must be on the stage during the performance time and their feet must be in rhythm on stage.
9. Only the fixed time as per rule will be given to the participating team on the stage for stage setting. The extra time will be deducted from their performance time. Red Bulb warning bell, Yellow Bulb for stay (stage Setting), Green Bulb for performance.

Haryanvi Group Dance

1. Only one entry per College/UTD is allowed.
2. The duration of performance will be 10 minutes.
3. The group dance should be in Haryanvi style only belle is not allowed .
4. Each team will consist of maximum 8-10 participants. The group may consist of all boys or girls or combined excluding playback singer.
5. The evaluation of the Group Dance will be based on the choreography of the dance, background music and costumes. No weight age will be given for the stage accessories.
6. Only upto 6 accompanists including 2 play back singers will be allowed in group dance. The participating college can adjust the number of accompanists and play back singer as per their convenience. The professional accompanist can be the member of staff. Only students on college rolls of the college presenting the item will be allowed as background singers.
7. Only essential property related to Dance can be used.
8. All the participants in dance must be on the stage during the performance time and their feet must be in rhythm on stage . Belly is not allowed .
9. Only the fixed time as per rule will be given to the participating team on the stage for stage setting. The extra time will be deducted from their performance time . Red Bulb warning bell, Yellow Bulb for stay (stage Setting), Green Bulb for performance.



Solo Dance (Haryanvi) Female



1. Only one entry per College/UTD is allowed.
2. The duration of performance will be 4 to 6 minutes.
3. The Dance should be in Haryanvi style and dress.
4. M a x i m u m 4 accompanists are allowed.

SOLO Dance (Haryanvi) Male



1. Only one entry per College/UTD is allowed.
2. The duration of performance will be 4 to 6 minutes.
3. The Dance should be in Haryanvi style and dress.
4. M a x i m u m 4 accompanists are allowed.

Choreography



1. Only one entry per College/UTD is allowed.
2. Duration of performance will be 8 to 10 minutes.
3. The number of participants in this item will be 8 to 12.
4. The presentation should not be cheap or vulgar.
5. The evaluation will be based on the rhythm, body movement, synchronization, co-ordination, costumes, use of hand accessories and total effect.
6. Use of recorded music or song is permitted.
7. Use of Placards and banners will not be permitted.
8. Only the fixed time as per rule will be given to the participating team on the stage for stage setting. The extra time will be deducted from their performance time. Red Bulb warning bell, Yellow Bulb for stay (stage Setting), Green Bulb for performance

Rasiya Group Dance

- 1 Only one entry per College/UTD is allowed.
- 2 The duration of performance will be 10 minutes.
- 3 The group dance should be in Rasiya (Haryanvi style) only.
- 4 Each team will consist of maximum 10 participants. The group may consist of all boy or girls or combined.
- 5 The evaluation of the Group Dance will be based on the choreography of the dance, background music and costumes. No weightage will be given for the stage accessories.



- a. Four professional accompanists will be allowed in group dance Rasiya.
- b. Two Play back singer only on rolls of college students are allowed.
- c. Professionals Play back singers are strictly banned.

One Act Play

1. Only one entry per College/UTD is allowed.
2. The play can be in any recognized Indian language (except Sanskrit) including English.
3. It can be a One-Act-Play or an extract from a full length play. But there must only be one scene in either case. The play can be in prose or in verse. Opera/Belle performance will not be allowed with One-Act-Plays.
4. The duration of the play is 25 to 30 minutes. The time will be calculated as soon as the curtain goes up or the team starts giving introduction to the play. Ten minutes time will be given for stage setting and it will be calculated from the moment the stage is bare. However, the outgoing team will have to vacate the stage within 5 minutes of the fall of curtain to avoid any delay. The Judges, however, may relax this time limit further for 5 minutes.
5. The number of dramatic person in a one-act play shall not be more than nine (9) (excluding the Director). Irrespective of the gender or role played by the participants. Sufficient thought and care should go into the choice of the play, keeping in view that it suits the occasion and serves the taste of general student viewers/audience. The depiction of scenes alien or repugnant to our traditions, culture, social life etc. should be avoided.
6. General light and sound will be provided by the University/Convener. However, any special light or sound equipment should be arranged by the participating drama teams with prior permission of the Director, Youth & Cultural Affairs/Convener of the Zonal Youth Festival at his own level. The team has to take care that any such special arrangement does not disturb the over-all effective functioning/arrangement of the stage.
7. Only the fixed time as per rule will be given to the participating team on the stage for stage setting. The extra time will be deducted from their performance time . Red Bulb warning bell, Yellow Bulb for stay (stage Setting), Green Bulb for performance.
8. Choreography should be minimum in the play. And water and fire be used as symbolic .



Sanskrit Drama



1. Only one entry per College/UTD is allowed.
2. It can be a one-act-play or a portion of a full-length play. But there must only be one scene in either case. The play can be in prose or in verse. Opera performance is not permitted.
3. The duration of the play staged is 25 to 30 minutes. The time will be introduction to the play. Ten minutes time will be given for stage setting and it will be calculated from the moment the stage is bare. However the outgoing team will have to vacate the stage within 5 minutes of the fall of curtain to avoid any delay. The Judges, however, may relax this time limit further for 5 minutes.
4. The number of dramatic personae in a one-act play shall not be more than nine (9).
5. The team has to take care that any such special arrangement does not disturb the over-all effective functioning/ arrangement of the stage.
6. Only the fixed time as per rule will be given to the participating team on the stage for stage setting. The extra time will be deducted from their performance time . Red Bulb warning bell, Yellow Bulb for stay (stage Setting), Green Bulb for performance.

Haryanvi/Hindi Skit

1. Only one entry per College/UTD is allowed.
2. Skit can be perform in one language i.e. Hindi / Haryanvi.
2. The duration of performance will be 8 to 10 munutes.
3. Each team will consist of maximum 6 participants. The team may consist of all boys or all girls or boys and girls together.
4. The theme, dialogues and presentation of the skit should not be vulgar or objectionable.



Mime



1. Only one entry per College/UTD is allowed.
2. The duration of performance will be 4 to 5 minutes.
3. The team should bring its own background music.
4. The maximum number of participants should be 6.
5. Two accompanists are allowed.
6. Judgement will most likely be based on the qualities like idea, creativity of presentation, use of make-up, costumes, music (live or recorded) and general impression.
7. Use of accessories is not allowed.

Mimicry

1. Only one entry per College/UTD is allowed.
2. The duration of performance will be 4 to 5 minutes.
3. Participants may mimic sound of machines, and speeches of well-known persons etc. including film personalities.
4. Marking will be based on :
 - a. Skill in mimicry.
 - b. Variety of sound and voices produced as mimicry.
 - c. Over-all presentation.



Saang

The Folk Theatre form of Haryana

- 1 Each College/UTD can send only one team.
- 2 Minimum time 1.15 minutes & Maximum time permitted is 1.30 minutes.
- 3 Maximum number of participants permitted including professional is 15.
- 4 Two professional singers + Four professional instrumentalists are permitted (in total will not exceed more than six)
- 5 The saang can be presented as an extract of Saang or an abridged version of a Saang. The presentation could also be an adaptation of any drama in the form of Saang.
- 6 The theme, Dialogues and presentation of the Saang could not be vulgar or objectionable.
- 7 The group can consist of all boys or all girls or combined.



Rituals



1. Each College/UTD is allowed.
2. 10-12 students male & female can participate.
3. The competition of Rituals will be based on traditional style only as mentioned below: छटी-दसूठण, सगाई, बान, चाक पूजन, ब्याह, विदाई, कांगणा खुलाई, कातक स्नान, सिन्धारा, कौथली, कुआं पूजन, देव उठणी ग्यास, सकरांत, खोड़िया, गुगा पूजन
4. Any change/amendment is not allowed for experiment.
5. 5 to 7 minutes are allowed.
6. Recorded film tune is not permitted.

General Rules

Inter-Zonal Literary Workshop-cum-Competitions

- The Literary Events shall be organised as Inter-Zonal Literary Workshop-cum-Competitions. (Literary Events shall not be part of the Zonal Youth Fests.)
- The Department of Youth & Cultural Affairs shall be the organiser of this event.
- The duration of the workshop shall be 05 days and DYCA shall make the food and stay arrangements of the participants.
- The College/Institution Heads are requested to shortlist competent and committed students to represent the institution. This workshop has a rich legacy of training students to become best communicators in their career and lives. Hence, students should be motivated to be a part of this unique opportunity.
- The Literary Workshop will train the students and then organise the competitions as Inter-Zonal Literary Fest.
- Inter-Zonal Quiz Contest shall be organised on the last day of the Literary Workshop-cum-competitions. The Participants (Separate Team from the Literary Events) shall report on the aforesaid day for the event.
- The decision of the judges in all events and at all levels shall be final and binding on all.

Literary Events

Symposium

1. Each College/Institute will be represented by one speaker.
2. The Convener/Host will announce the subjects/topics (Total 03) for symposium 48 Hours before the competitions.
3. Lots will be drawn out of the three subjects/topics previously announced. The participant will be required to speak on one of the three topics, falling to his/her lot.
4. Only the Participants are allowed to place questions to the Speaker. The Judges shall also take in to account the Quality of Questions and Responses while making their observations.
5. Questions or clarifications can be asked not necessarily in the language in which the speaker has spoken. But the speaker will have to answer the question in the language in which he/she has spoken.
6. Questions to the Speaker should be brief and relevant to the topic. Supplementary Questions/Responses will not be allowed.
7. Medium of expression will be Hindi or English.
8. Each speaker will be allowed to speak for maximum 05 minutes (First Bell at 04 Mins and Final Bell at 05 Mins).
9. Sequence of Presentation/Performance shall be decided by a draw of lots before the event. Participant shall be required to follow the same sequence.
10. Paper reading is NOT allowed.

Debate

1. Each college/ institute will be represented by two debaters, one will speak FOR, while the other will speak AGAINST the motion.
2. Evaluation of Speakers FOR and AGAINST the motion/topic be done separately and independently. The best participants in the two categories will form the team for the Inter-zonal festival to represent their respective zones.
3. Topic of Debate will be announced 48 hours in advance by the Convener/Host.
4. Medium of expression will be Hindi or English.
5. Each debater will be allowed to speak for maximum 05 minutes (First Bell at 04 Mins and Final Bell at 05 Mins).
6. The First Participant will act as the Leader of the House and shall conclude the whole debate at the end of the event

with his/her observations (Maximum 04 Minutes) on the Motion.

7. Sequence of Presentation/Performance shall be decided by a draw of lots before the event. Participant shall be required to follow the same sequence.
8. Paper reading is NOT allowed.

Declamation in Sanskrit

1. Each College/Institute will be represented by one speaker.
2. The Director, Youth & Cultural Affairs will send the topics of Declamation in Sanskrit well in advance to all the colleges.
3. Each speaker will be allowed to speak for maximum 05 minutes (First Bell at 04 Mins and Final Bell at 05 Mins).
4. Sequence of Presentation/Performance shall be decided by a draw of lots before the event. Participant shall be required to follow the same sequence.
5. Paper reading is NOT allowed.

Poetical Symposium

1. Each College/Institute will be represented by one speaker in each Language Category subject to Rule No. 02 given below.
2. The Five Languages will be considered FIVE different categories, but a college/institution cannot participate in more than 02 categories.
3. The language of the poem can be either English or Hindi or Punjabi or Urdu or Haryanvi.
4. The Judges can recommend one outstanding student in each language, provided the composition is of good standard. However, recommending participants in all the above-mentioned languages is NOT obligatory.
5. The contents of the composition should not be vulgar or cheap.
6. The Subject /Theme/Line of a Verse etc. for the composition of a poem will be announced by the Convener/Host 48 Hours before the event. The participants are required to compose their poems for the competition accordingly.
7. Maximum presentation time allowed to each participant shall be FIVE minutes.
8. Sequence of Presentation/Performance shall be decided by a draw of lots before the event. Participant shall be required to follow the same sequence.
9. The contents of the poem (Neatly Handwritten or Typed) must be submitted to the Judges at the time of event with an Undertaking that the composition is self-composed and has not been published or presented before. The Team In-charges should also verify the said undertaking by the student. Plagiarism will be considered a serious offence, for which the participant and teacher in charge concerned are liable to be punished by the competent authority.

General Rules For Quiz

1. Entry Per Institution: 01 No. of Participants: 03
2. There will be a written preliminary round and 5 top position holder teams will be selected for the Final round. The number of teams can be more than 5 if there is a tie.
3. Final round will be oral with audio-visual questions.
4. The specific rules regarding evaluation procedure, time to reply a particular answer and the type of a round will be given before the actual start of the competition by the Quiz Master.
5. The decision of the Quiz Master will be final.
6. One round of quiz should be based on General Awareness about Cultural Heritage of India and Haryana.
7. Quiz shall be organised on the last day of the Literary Workshop-cum-competitions. The institution shall be sending a separate team of the same.

Sr. No	Events	Participants	Duration
1	Symposium	1	Up to 05* Minutes (First warning bell at 04 minutes)
2	Debate	2	Up to 05* Minutes (First warning bell at 04 minutes)
3	Poetical Symposium	2	Up to 05 Minutes (First warning bell at 04 minutes)
4	Declamation in Sanskrit	1	Up to 05 Minutes (First warning bell at 04 minutes)
5	Quiz	3	-----

Fine Arts Workshop cum-Competition

On The Spot Painting

Inter-Zonal Literary Workshop-cum-Competitions



1. Each College/UTD will be represented by one participant.
2. Item will be conducted on the spot and participants will be requested to do painting on the subject given by the In charge (s) of the competition.
3. Duration will not be more than 2 hours 30 minutes.
4. Size of the painting will be half imperial size drawing paper i.e. 22 inches X 15 inches.
5. Painting can be done in oil, water, poster or pastel colors.
6. Candidate shall bring their own material like brushes, paints etc. Only the paper/ sheet will be provided by the host institute.
7. One participant can participate in maximum 3 events in fine arts.

Collage

1. Each College/UTD will be represented by one participant..
2. Item will be conducted on the spot on the given topic / subject, sheet size 15" X 22".
3. Duration will not be more than 2 hours 30 minutes.
4. Participants shall bring their own scissors, pasting and other material required for the contest.
5. Collage has to be prepared from old magazines. The host University will provide the drawing paper of the size 22" X 15".



Poster Making

1. Each College/UTD will be represented by one participant..
2. Item will be conducted on the spot and the participants will be requested to do poster making on the subject / topic / theme given by the In- charge of the competition.
3. Duration will not be more than 2 hours 30 minutes.
4. Participants shall bring their own material. Only the Drawing paper/ Sheet 22" x 15" will be provided by the organizers.

Clay Modeling

- (1) Each College/UTD will be represented by one participant..
- (2) Item will be conducted on the spot.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Topics/ size and other specific rules shall be announced on the spot.
- (5) Clay shall be provided by the host institute.
- (6) Clay will be accepted original, prepared clay
(चिकनी मिट्टी)



Cartooning

- (1) Each College/UTD will be represented by one participant.
- (2) Item will be conducted on the spot on the given subject/ idea.
- (3) Duration will not be more than 2 hours 30 minutes.
- (4) Participants shall bring their own material. Only the Drawing paper 22" x 15" will be provided by the host University.
- (5) Participant can use water color & poster color.

Rangoli

- (1) Each College/UTD will be represented by one participant..
- (2) Duration will not be more than 2 hours 30 minutes. Participants shall bring their own material. This art is know differently in various regions such as Mandna, Alpana, Alekhan, Kolam, Rangoli, etc. For this the medium and form for expression can be free hand, pictorial and descriptive
- (3) Only one medium shall be used – Poster color or Flower Petals or Saw- dust or Pulses or Rice without pasting.
- (4) The Participants shall have to prepare a rangoli within the space Provided by the organizers.
- (5) Size 3'x3' (feet) ground floor, Holi Dry Color, Rangoli color, बुरादा, edivial will not be allowed



Spot Photography

1. Each College/UTD will be represented by one participant.
2. The participant has to bring his/her own digital camera.
3. The digital camera should have a memory card which will be formatted by the judges before the commencement of the contest
4. The time limit will be 2.30 hours
5. The participant has to capture 5 photographs on the theme announced on the spot by the judges
6. No mixing, matching or morphing of photographs will be permitted.
7. Software such as Photoshop etc. for enhancing images not permitted.
8. The organizers will have all rights for the use of these pictures as and when they deem fit.
9. Digital images are evaluated on the basis of (I) IMPACT, (II) COMPOSITION. (III) TECHNICAL QUALITY, and (IV) SUITABILITY for the specific theme
10. The additional instructions will be announced on the spot.



Installation/Best out of Waste



- (1) Only one entry per Institute will be allowed with four participants.
- (2) Duration will not be more than 2.30 hours.
- (3) This item pertains to arrangement of unity in diversity of elements inspired by material. Arrangements for which particular space will be provided.
- (4) Item will be conducted on spot for which the topic will be mentioned.
- (5) Material/Products should be brought by participants themselves.
- (6) 4 participants are allowed.

Events For Zonal/Inter Zonal Youth Festival

A) MUSIC

- a. CLASSICAL VOCAL SOLO
- b. CLASSICAL INSTRUMENTAL SOLO
(PERCUSSION) Taal Vadya
- c. CLASSICAL INSTRUMENTAL SOLO
(NON-PERCUSSION) Swara Vadya
- d. ORCHESTRA INDIAN
- e. LIGHT VOCAL INDIAN
- f. GROUP SONG (GENERAL)
- g. FOLK SONG (GENERAL)
- h. FOLK SONG (HARYANVI) SOLO
- i. FOLK INSTRUMENTAL HARYANVI
(SOLO)
- j. GROUP SONG (HARYANVI)
- k. HARYANVI ORCHESTRA
- l. WESTERN VOCAL SOLO
- m. WESTERN INSTRUMENTAL SOLO
- n. GROUP SONG (WESTERN)
- o. HARYANVI POP SONG

B) DANCE

- a. CLASSICAL (SOLO DANCE)
- b. GROUP DANCE (GENERAL)
- c. GROUP DANCE (HARYANVI)
- d. SOLO DANCE (HARYANVI)
MALE & FEMALE
- e. CHOREOGRAPHY
- f. RASIYA GROUP DANCE

C) THEATRE

- a. ONE ACT PLAY
- b. SANSKRIT DRAMA
- c. SKIT HARYANVI
- d. MIME
- e. MIMICRY
- f. SAANG
- g. RITUALS

D) LITERARY

- a. SYMPOSIUM
- b. DEBATE
- c. DECLAMATION IN SANSKRIT
- d. POETICAL SYMPOSIUM

E) QUIZ

F) FINE ARTS

- a. ON THE SPOT PAINTING
- b. COLLAGE
- c. POSTER MAKING
- d. CLAY MODELING
- e. CARTOONING
- f. RANGOLI
- g. ON THE SPOT PHOTOGRAPHY
- h. INSTALLATION/BEST OUT OF
WASTE

हरियाणा की लोकविधाएं



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